

# PROVIDENCE COLLEGE ALEMBIC



BOOSTERS NUMBER

VOL. 6

MAY, 1926

NO. 8



Mr. George W. Danielson and Prize Winners in the Alembic Advertisers' Boosters Contest  
Names of Winners and Their Prizes Are on Opposite Page

## LAURELS AWARDED

It went over with a smash!

Ray Coyle topped the winners with saleslips totaling \$280 to his credit. With him twenty-two other contestants captured the prized rewards of the ALEMBIC Advertiser Boosters' Contest.

The Office Appliance Company came to the rescue of the Contest Editor in tabulating points secured by the 233 participants. Results showed that during the period of this campaign nearly \$4500 was spent with ALEMBIC Advertisers by students of the college and their friends.

Much elated over this splendid showing, the Staff feels that it has at last a clue to the purchasing powers of the student body of Providence College. It has proved that advertising in our publication pays and pays well. We extend our feelings of appreciation to all who engaged in the contest and our congratulations to the hard-working prize winners. We are further indebted to our interested advertisers who, by their valuable premiums and other assistances, aroused spirited interest in this unique college advertising plan.

Names of the winners and their prizes follow:

Raymond Coyle, '27, Stetson Hat.	William O'Neill, '26, Men's Rosary.
Charles Reynolds, '26, Broadcast Oxford.	Henry Reall, '26, Tuxedo Vest.
William McCabe, '27, Parker Fountain Pen.	Edward Walsh, '28, Ten Dollars in Trade at Dreyfus.
J. Austin Carroll, '28, Broadcloth Shirt.	Walter Sweeney, '28, P. C. Ring.
William Lovett, '29, Tuxedo Stud Set.	John M. Kelley, '28, P. C. Charm.
Daniel Spaight, '27, Golf Club.	Dominic Gencerello, '28, Pocket Knife.
J. Vanderbeck, '29, P. C. Desk Lamp.	J. F. Malone, '29, Three Official League Baseballs.
William Murray, Flashlight.	Charles Dunn, '29, Large Box of Candy.
Thomas Manning, '29, La Tausca Rosary.	Arthur Considine, '28, P. C. Tie.
E. J. Bernasconi, '27, Portrait of Fr. Kienberger.	Francis Miller, '29, Large Can of Coffee.
Norbert Towne, '27, Two Boxes of Cigars.	Francis Mullen, '28, Sport Hose.
	Joseph Lannon, '28, Pair of Hosiery.

These prizes were awarded by Mr. George W. Danielson, of the Danielson Advertising Agency, who congratulated the winners and Staff for taking the initiative among the American college publications to determine the purchasing power of their students.

# ALEMBIC DIRECTORY OF ADVERTISERS

(FOR THE PRESENT SCHOLASTIC YEAR)

## ACADEMY

Sacred Heart Academy, Elmhurst

## AMUSEMENT

Royal Theatre, Olneyville Square

## AUTO DEALER

Olneyville Hudson-Essex Co., Olneyville

## AUTOS TO RENT

Checker Cab Taxi, Union 7000

Red Top Taxi, Gaspee 5000

Earl G. Page, 225 Fountain St.

## BADGES

Wm. R. Brown Co., 33 Eddy St.

## BAKERS

Piche's Bakery, 661 Smith St.

Tommy Tucker Baking Co., Delaine St.

## BANKS

National Exchange Bank, 63 Westminster St.

Industrial Trust Co., 49 Westminster St.

## BARBERS

Elm Barber Shop, Smith St. at River Ave.

Leo Venegro, 426 Smith St.

## BOILERS

Wholey Boiler Works, 95 Whipple St.

## BOOKBINDER

Walter E. Horton, 661 Westminster St.

## BOOKSELLER

Preston & Rounds Co., 98 Westminster St.

## BOOTS AND SHOES

F. E. Ballou Co., Weybosset and Eddy St.

Thomas F. Pierce & Son, 173 Westminster St.

Sullivan Company, 159 Westminster St.

## BUILDING MOVER

Fahey Company, 137 Willow St.

## CATERERS

James F. Corcoran, 45 Olneyville Square

Ryan Catering Company, 14 Greene St.

## CHEMICALS

Geo. L. Claffin & Co., 70 South Main St.

## CHURCH GOODS

William J. Feeley, 181 Eddy St.

Wm. J. Sullivan & Co., 55 Eddy St.

Joseph M. Tally, 505-612 Westminster St.

## CIGARS AND TOBACCO

Costello Brothers, Pawtucket

Morse Tobacco Company, 53 Eddy St.

## CLASS PINS AND RINGS

C. A. Costello

Wm. J. Feeley, 181 Eddy St.

W. J. Sullivan & Co., 55 Eddy St.

C. K. Grouse Co., No. Attleboro

## CLOTHING

Bolton, 213-214 Woolworth Bldg.

Browning King & Company, 212 Westminster  
Cox Sons & Vining, 131-133 East 23rd St., New  
York, N. Y.

Howell, 75 Westminster Street

Kennedy Company, 180 Westminster St.

The A. Nash Co., 385 Westminster Street

## CONTRACTORS

James H. Lynch & Co., 75 Westminster St.

Mahoney & Tucker, 72 Weybosset St.

U. S. Concrete & Roofing Co., 321 Grosvenor  
Bldg.

## CONFECTIONERS (Retail)

J. Fred Gibson Co., 220 West Exchange St.

## COSTUMER

Fletcher Costume Co., 524 Westminster St.

## DAIRY PRODUCTS

Providence Dairy Co., 157 West Exchange St.

Turner Centre System, 135 Harris Avenue

## DEPARTMENT STORES

McCarthy's, Woonsocket

McDevitts, Pawtucket

Outlet Company, Providence

## DRUGGISTS

J. Fred Gibson Co., Westminster-Snow Sts.

Thomas H. Goldberg, Smith and Candace Sts.  
Haskins Drug Store, One Block Down from the  
College.

Hillis Drug Co., 306 Smith St.

McLaughlin's Pharmacy, Chalkstone - River  
Aves.

John J. Neilan, 143 Smith St.

## DRY GOODS

John Curran, 39 Arcade

Gladding Dry Goods Co., 291 Westminster St.

## ELECTRIC SHOPS

Narragansett Electric Lighting Co., Eight in  
Rhode Island

## ENGRAVERS

Bickford Engraving & Electrotyping Co., 20  
Mathewson St.

H. T. Hammond, 72 Weybosset St.

Thomson & Nye, 212 Union St.

## EMPLOYMENT AGENCY

Arcade Employment Agency, 70 Arcade

## FISH DEALER

Cook's Fish Market, 216 Smith St.

## FENCE BUILDER

E. C. Church Co., 134 West Exchange St.

## FUEL

Petroleum Heat & Power Co., 1216-1211 Turks  
Head

USE IT AND WATCH IT GROW

# ALEMBIC DIRECTORY OF ADVERTISERS

(FOR THE PRESENT SCHOLASTIC YEAR)

## FUNERAL DIRECTOR AND UNDERTAKER

Charles Quinn, 186 Smith St.

## GARAGE

Elmhurst Garage, 558 Smith St.

## GAS COMPANY

Providence Gas Co., 109 Weybosset St.

## GLASS

Holden's House of Glass, 93 Stewart St.

## GENERAL MILL SUPPLIES

W. E. Larmarine, 144 Westminster St.

## GLOVES

Touraine Glove Co., 238 Westminster St.

## HAIR DRESSING

Elizabeth Clayton Shoppe, Suite 315, Woolworth Bldg.

Miss Hannah A. Slattery, Room 812, Lapham Bldg.

A. A. Dolan, 39 Ruggles St.

## HARDWARE

Belcher & Loomis Co., 91 Weybosset St.

Duffey Hardware Co., Inc., 78 Weybosset St.

J. F. McGlinchey, 420 Smith St.

## HOME BUILDER

Vincent Dannella, 328 Jastram St.

## HOTELS

Dreyfus Hotel, 119 Washington St.

Narragansett Hotel, 97 Dorrance St.

Healey's Hotel, Weybosset & Snow Sts.

## ICE CREAM PARLOR

Lappins, Smith St., Opp. Calverly

## INSURANCE

Gallivan & Co., 608 Turks Head Bldg.

Joseph H. Kiernan, 171 Westminster St.

O'Donnell & Co., 48 Custom House St.

Edward Slavin, 603 Union Trust Bldg.

James J. McGrath & Sons, 341 Grosvenor Bldg.

## JEWELRY

Tilden-Thurber, 292 Westminster St.

## KITCHEN FURNISHINGS

Fairchild's, Arcade

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## LABORATORY SUPPLIES AND

## APPARATUS

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Joseph W. Grimes, 312 Hospital Trust Bldg.

Frank L. Hanley, 36 Olneyville Square

O'Shaunessy & Cannon, 821 Hosp. Tr. Bldg.

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R. H. Burley, 279 Canal St.

Fred O. Gardiner, Inc., 255 Canal St.

John E. Martin, 213 Canal St.

Joseph J. O'Rourke & Son, 261-267 Canal St.

## MEN'S FURNISHINGS

The Honorbilt, 108 Washington and 106 Mathewson Sts.

Mathewson Toggery Shop, 127 Mathewson St.

Charlie O'Donnell, 60 Washington St.

## MILLINERY

Cassidy & Fox, 290 Westminster St.

Annie M. Ryan, 136 Westminster St.

J. H. Conley & Co., 157 Westminster

## NEWSPAPERS AND PUBLICATIONS

American Student Publishers, New York, N. Y.

Providence Journal, 203 Westminster St.

Providence News, 50 Weybosset St.

Providence Tribune, 2 Weybosset St.

## OPTICIAN

John F. Murphy, 171 Westminster St.

Silva, 334 Westminster St.

## ORCHESTRA

Al Mitchell, Roseland Ballroom, Taunton, Mass.

## PHOTOGRAPHERS

Louis Bellin, 256 Westminster St.

General Photo Co., 131 Washington St.

Bert Horton Studio, Boston Store

Wm. Mills & Son, 58 Arcade

Stanley, 357 Westminster St.

Ye Rose Studio, 385 Westminster St.

## PICTURE FRAMING

Walter B. Clark, 131 Washington St.

## PRECIOUS STONES

Arthur Henius, 503 Union Trust Bldg.

## PRINTERS

Wm. R. Brown Co., 33 Eddy St.

H. T. Hammond, 72 Weybosset St.

Thomson & Nye, 212 Union St.

## RADIO

B. & H. Supply Co., Inc., 116 Mathewson St.

## REAL ESTATE

Carter Realty Co., 32 Westminster

Dennis Real Estate Co. Taunton Ave., E. Prov.

## RESTAURANT

Rathskeller, Alongside City Hall

## RUBBER STAMPS

Maurice C. Smith Co., 35 Westminster St.

## SHOE REPAIRING

Hub Shoe Repairing Co., 62 Washington St.

## SPA

Academy Spa, Smith St.-Academy Ave.

## SPORTING GOODS

Dawson & Co., 54 Exchange Place

John F. Cashman, 34-35 Exchange Place

Wright & Ditson, 82 Weybosset St.

## STATIONERS

E. L. Freeman Co., 109 Westminster St.

## TAILORS

Louis Halpern, 673 Smith St.

Adolph Del Rossi, 1081 Smith St.

Simon Kessler, 21 Richmond Street

H. M. Koppel, 56 Washington St.

## TEA AND COFFEE

Brownell & Field Co., Providence

## TUXEDOS

Narragansett Tailoring Co., 73 Weybosset St.

Royal Dress Suit Co., 112 Mathewson St.

Waldorf Clothing Co., 212 Union St.

## TYPEWRITERS AND OFFICE SUPPLIES

Office Appliance Co., 53 Weybosset St.

Neilan Typewriter Exchange, Inc., 43 Weybosset St.

Maurice C. Smith Co., 35 Westminster St.

## VOICE CULTURE

Kathleen O'Brien, 110 Lauderdale Bldg.

## WOMEN'S APPAREL

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USE IT AND WATCH IT GROW

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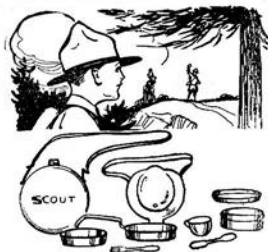
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Everyone who looks you in the eye—looks you in the suit.

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DRESS UP—It's May and these new Browning-King suits may be the turning point of your whole life.

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**THAT A BANK**

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HELP ADVERTISERS MAKE THEIR ADS INVESTMENTS

# Providence College Alembic

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VOL. VI.

MAY, 1926

No. 8

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### **To The First Rose**


Your petals, God dipped in the flush of the sun  
And their tips He kissed with the dew,  
Then He curled them close in the cup of His hand  
And His cool breath over them blew.

Your leaves He dyed in the green of the sea  
Then He lifted your proud head high,  
Till the perfumed breezes spoke softly of love  
With a whisper that June was nigh.

His own sweet nectar He stored in your heart  
Then He gave you the warmth of His sun,  
And before your companions in pink fragrance woke  
He left you, most beautiful one.

*W. Harold O'Connor, '26.*

## Character Studies in Shakespeare

SSAYS and criticisms have been flowing from the press for the past half century or more and, as a consequence, the modern student looks with disdain and disgust on such themes "A Study of Shakespeare" etc. However, we receive renewed courage to write this paper upon reading the words of Macaulay: "In this vast field of criticism on which we now entering innumerable reapers already put their cycles; but the harvest is so abundant that the negligent search of a straggling gleaner may be rewarded with a sheaf."

It is not difficult to realize why students in studying the Latin language, might, in their desire and eagerness to acquaint themselves with the conjugations and declensions, overlook the fundamental rules which have a great bearing on the structure of the language. Nor is it at all strange that in passing through a mountainous country, one should be struck more by the shades and tints that the setting sun might trace on some cloud-piercing giant, than by the same colors on a mountain that did not lift its head so far. So it is not to be wondered at that in the great dramas of Hamlet, Macbeth, King Lear, and The Merchant of Venice, The Tempest should be shrouded in a sort of twilight, as unbecoming as it is undeserved. In this tragic comedy, we see an altogether different view of Shakespeare's life and character.

The Tempest was written probably in 1611, five years before the writer's death. Shakespeare had abandoned the court and was living a quiet and peaceful life at Stratford. He was confident that the greater part of his life had been spent and he had but a few years at the most, to live. Would not one's mind, especially a mind as great as Shakespeare's, turn instinctively to what would happen after death? To prove that at this time Shakespeare must have been thinking seriously about life, we shall quote a line from "The Tempest" which might even tend to disprove our object,—to show

that Shakespeare might have died, not only a Christian, but a Catholic:

"We are such stuff  
As dreams are made of,  
And our little life  
Is rounded with a sleep."

We ask no greater proof that Shakespeare made his peace with God than "The Tempest." A man cannot write as he wrote in this play and be insincere. Does the reader think it improbable that "The Tempest" is a metaphor or simile on the "Hound of Heaven"? As there is every reason why Shakespeare turned to God, let us suppose that he did. It seems most probable that he would wish to acquaint the world at large of his internal feelings of gratitude and awe at the mercy and forgiveness of God. Could we find a better theme for this purpose than the "Hound of Heaven"?

To press our point further let us have recourse to the play, itself. One can not become removed from the element and fact that the play tempts some commentators to symbolic interpretations. The names Ariel and Caliban are not merely fanciful, but suggestive; and their natures may also be thought to savor that of symbolism. The same is true in an even greater extent of both the name and nature of Prospero. Hence we have an atmosphere unlike anything previous in Shakespeare and somewhat akin to the "Faery Queene"—one which leads men to show that Prospero stands for God. It is safe to say that the gravely mature use of the supernatural made by Shakespeare in "The Tempest" hints at an experiment of a new kind, in which he touches the mystery of human things with a certain apparently undefinable symbolism, personifying the forces of good and evil and the ultimate order or cosmos which brings peace, harmony, and unity out of their strife.

The story is that of Prospero, Duke of Milan, overthrown by his brother, Antonio with the aid of Alonso-King of Naples. Prospero and his daughter, Miranda are cast adrift in a boat and ultimately land on an island ruled by a half human monster, Caliban, whose mother has imprisoned a sprite named Ariel in a tree. Prospero frees Ariel but imprisons Caliban. The play opens fifteen years later with a storm raised by Prospero's magic against the ship in which Alonso, his brother Sebastian, Ferdinand, Antonio, Gonzalo, and others are passing the island. The ship is abandoned as sink-

ing and all reach shore in widely separated parts of the island, so that each group imagines all others lost. Then Ariel, who has been retained in Prospero's service, leads Ferdinand to his master's dwelling where he and Miranda immediately fall in love. Prospero, while pleased, tries his love with hard tasks. He finally approves of Ferdinand and consents to the marriage. In the meantime, Ariel brings Alonzo, Sebastian and Gonzalo before Prospero. Sebastian and Antonio are detected in an attempt on Alonzo's life but when brought to Prospero and when they recognize him, and realize what they have done, all confess themselves monstrous sinners, repent, and are forgiven. Whereupon Gonzalo is rewarded, Ariel is freed, and Miranda and Ferdinand are married.

Prospero can be compared to allwise, and all-powerful deity, who pursues those who hate him until he effects a reconciliation. He goes about doing good for evil,—the greatest branch of charity. Miranda as her name demands, has been greatly admired, yet every reader feels that she is an exquisite type of maiden innocence, rather than a strongly individual creation. Ferdinand, Antonio, and Alonzo are a distinct influence for evil but does their forgiveness not seem more like God forgiving man, than man, his fellows? That Shakespeare wrote this play unwillingly is ridiculous; that he wrote it insincerely is impossible. Drama would disappear altogether if we could clearly see the thread of the pattern woven by the destinies; and this play puts us, for the nonce, in a similar position. Hence, it might be said to move in a plane above, instead of below, that of ordinary dramatic art. Only one who had a deep sympathy and understanding with Catholicism could have felt or written such sentiments as are expressed in "The Tempest." Countless examples of his deep knowledge of Catholic ritual and doctrine may be found in his works. In Knight's "Biography of Shakespeare" we find: "In an age when the prejudices of the multitude were flattered and stimulated by abuse and ridicule of the ancient ecclesiastical character, Shakespeare exhibits it so as to command deep respect and utmost affection." In numerous biographical sketches we find notations such as that written by Richard Davies "Shakespeare dyed a papyst." This must have been the prevalent idea held at the time, and tradition, as we are all well aware, is a powerful evidence.

Having sounded the depths of human peril and suffering, Shakespeare could hardly do other than choose between a relapse into silence and a growing consciousness of the forces of reconcilia-

tion. Raymond Alden says: "For youth, tragic pain is likely to seem beautiful but unreal; for full manhood, it grows very real, and either stirs the soul to heroic adventure or drives it into bitterness; a still riper age, if the spiritual adventure has been accomplished, is likely to find some resolution of the tragic chord." Sophocles, most like Shakespeare of his predecessors, and Goethe, Wagner and Ibsen, three great imaginative students of evil in later times, all ended their tragic studies in this mood of reconciliation. To some, this tendency of later life seems a mere weakening of intellectual fibre, a senile unwillingness to "face the facts," to others it implies an insight into that region where tragedy disappears because the whole course of the passions has done its work, and the human spirit is about to come into its inheritance.

In conclusion, we would say that as the poets describe the wonderful beauty of the lowly flowers growing in mossy nooks and hidden places, and tell us in simple strains how:

"The bird that soars on highest wing,  
Builds on the ground the lowly nest;  
And she that doth most sweetly sing,  
Sings in the shade when all things rest."

So we describe this great work of Shakespeare which passes by apparently unnoticed in the midst of Shakespeare's other more notable plays.

*Joseph A. Slavin, '28.*



## Anticlimax

Can we forget this crowded hour,  
These laughing stars and sighing seas?  
The fragrance of each sleeping flower,  
Can we forget such things as these?  
Can we forget the mystic pealing  
Of chords ne'er struck by mortal man?  
Can we forget the moonlight stealing?  
Why, my dear, of course we can.

Shall we recall this night of laughter,  
Of wanton words and random smiles?  
Though years and tears may follow after  
And distance stretch its weary miles?  
Shall we, impelled by some mad yearning,  
Return to seek this lonely spot,  
Urged on by fires, within us burning,  
Why, my dear, of course, we'll not.

*Gerald Prior, '27*

## “The Old Order Changeth”

“Paul wins, Paul wins,” cried a bevy of boys and girls at the conclusion of the annual spelling match between the seventh grade classes of St. Margaret’s grammar school. “To the victor belongs the spoils,” quoted Sr. William Joseph as she advanced towards Paul, holding in her hands a small silver chain with a medallion of the Sacred Heart attached to it. The young boy blushed obviously as the holy nun drew him to her and put her arms around his neck to fasten the chain. Then whispering softly in his ear words to the effect that the Good Shepherd would constantly protect him, the kind Sister congratulated him on the fine showing before the class and the authorities of the school. Paul walked back to his seat extremely self-conscious and wishing that the girls would only look at some one other than himself.

Our non-sectarian colleges of today are rapidly drawing all classes of people to moral destruction and turpidity. Atheistic doctrines are being propounded and imbued into the college student. We must meet on solely intellectual grounds and let religion and all that pertains to religion be thrust from us as degrading and harmful. Sentimentality is construed as abnormality and any abnormal person—well, he just don’t belong in a non-sectarian college. The God of self satisfaction is the only God to be worshipped today. Our people may attempt to check us, but, “we are educated young men and know what we say to be true.” In short, this is the attitude of the average student of such a college and now Paul Chastel is such a student in such a college.

He had distinguished himself on the gridiron innumerable times; in fact, he reveled in the physical accomplishments he had acquired. True his development was due largely to his own doing, but it had

been going on unconsciously within him as a result of an inborn aptitude. Paul trotted in from the field after a strenuous spring exercise which he underwent for his own personal gratification, inasmuch as he was to be graduated from college in exactly twenty-four days. After a hasty shower he lay down on the rubbing table awaiting the usual rub-down from Jake Trainor. Ah, but it felt good to have big Jake's hands ease his tired ligaments. Suddenly in the midst his regular movement Jake stopped, and lifting up a tiny chain with a medallion attached to it bitterly said, "Come on, Paul, take that thing from your neck, its only blotching your skin." At these words the rest of the crowd rapidly drew in around Paul and the gist of their remarks was like this, "What a paradox! You, with the reputation of being the greatest cynic in the university as far as sentimentality is concerned—yet you openly flaunt your own ideas, Wow!" Paul's face reddened perceptibly as he muttered: "Lay off me for once and pick on some one else, will you?"

That night Paul slowly and thoughtfully donned his pajamas, crept between the linen of his bed, switched off the light and became lost in his own cogitations. Twenty-three more days before graduation and then—why marriage to the sportiest young flapper to be found in modern society circles.

Suddenly the thought of the Sacred Heart medallion came to his mind. He pictured Sr. William Joseph gently clasping it around his neck—then as a substantiation for his own feelings he thought of the girl he loved—she was constantly chiding him for attaching any credence to charms. From out of the recess of his mind a thought struck him, he remembered a quotation he read some time ago: "The Old Order Changeth, Giving Place to New"—that was all he could recall and quickly as a result of the ever changing order of things he reached his strong, stalwart arms to the back of his neck and with a muttered curse down came the medallion, the most Sacred Emblem of the Heart of Jesus.

Paul Chastel had been blessed with a son but his dear wife had

left this mortal plane shortly after his birth. Paul's heart and soul were wrapt up in the young fellow whom he called John.

Not long after the death of his wife, Paul's father died, leaving his fortune to his only son and a small unobtrusive teakwood box for young John. Attached to the box was a rectangular engraved gold plate, bearing the inscription "Herein lies that for which countless generations have sought—the key to happiness. To be opened on your twenty-first birthday."

John has now attained his majority. Both he and his father had long since discarded their religion, becoming cynics of material tastes and ambitions. They both dropped lower and lower along the scale of respectability. Night after night, they are to be seen staggering into the house, their apparel disheveled, their senses dulled, their eyes inflamed by liquor. Their good name was besmirched by their association with the modern butterflies found in every large city.

Such is the state of affairs on John's twenty-first birthday, the day on which the box of mystery is to disclose its secret. John entered the library where his father is scanning the morning paper.

"Well, Dad, let us relieve the suspense by opening that tantalizing box."

"Oh, that was some whim of the old man's. Don't trouble me with it now."

"But at least we can have the satisfaction of setting our minds at rest."

"Very well then if it will please you."

They removed the tiny chest from the safe, and carefully fitted the diminutive key into the lock. Slowly they raised the lid, only to be confronted by disappointment. The box was empty. A moment of stunned, chagrined silence. But stay, what is that on the rug? At the leg of the rich mahogany table is a small white card. Around the card is a small silver medallion on a tiny silver chain, and written on one side is that beautiful prayer which contains in a few short lines, the essential articles of the Catholic belief — the Apostles Creed. On the reverse side are a few closely written lines:

"My dear boy, I give you none of the things that men hold dear, nevertheless, I have bequeathed to you the greatest treasure the world has ever known. Always guard against the loss of your faith, the most valuable birth right with which the sires of man can endow him. If, perchance, you have ever compromised yourself, re-

turn, I beseech you, to your rightful place in the true fold of the One True Shepherd. P. S. Please give this Sacred Heart Emblem to your dear father. Tell him I found it in his trunk when he left college."

With an oath the young man tossed the box into the hearth fire. "What foolishness," he raged, "sentimental nonsense." But under the mask of scorn, father and son have, nevertheless, taken deeply to heart the lesson contained in the old man's earnest words.

Tenderly, Paul lifted the little badge from the table and fastened it once more around his neck, softly avowing to himself that never again would he sacrifice this talisman of Charity and Love, on account of which he gave up his holy faith and by means of which he was now to be received back into the fold.

*J. A. Slavin, '28.*

## A Garden In Florence

In dreams I return to a garden fair  
On the side of a far away hill,  
I sit for awhile on a little bench there,  
And I find that its charms remain still.

The moon casts her beams on the spot below,  
From the gem-studded mellowy sky,  
And crowns the tall trees with an ardent glow  
That reflects in the mountain nearby.

The strains of soft melody, sweet and clear  
Come adrift on the rose-scented air,  
And carry my soul to a nobler sphere,  
As I dream in this garden so fair.

*Edwin C. Masterson, '28.*

## KEEP SMILING

**I**F THERE be any ill-temper in the United States it is not the fault of our popular song writers. Our composers spirit; nor can it be said that they ever struck the pessimist; will never stand convicted of coddling the contentious note. No! It was never thus. On the contrary, these same spirited beings appear to be balancing themselves on the giddiest heights of an optimism complex. The dispassionate judge would here say that such is an enviable position. But the dispassionate judge has not heard all. Their effervescent joviality is the chief source of their musical (?) inspiration. No one would believe that the ever cheerful spirit could be responsible for the resulting monstrosities. Charity suggests the word "monstrosity" as the most euphemistic epithet.

The philosophy behind our popular songs is this: That laughter is a panacea tried and found true. Consequently, a cacophonous chorus entreats the harassed public to remember that it's always "darkest before dawn," and that the far-seeing man will "pack up his troubles in his old kit-bag" and "smile a little bit." The weary citizen is further admonished to "save his sorrow" for the next day, through which simple expedient he is assured that "everything will be all right."

I hope that these songs are written in an ironic vein, otherwise their authors have foisted knowingly upon the gullible public a most impractical theory. Emotions must find an outlet and anger does not escape in a sugar-coated smile. Those sulphurous outbursts so often attendant upon irritation are a thousand times more satisfying than a silly smirk. There is a time for everything. Smiles are not always in order. Unfortunately, results would be impending, I think, if anger were continually suppressed. Bottled emotions must eventually burst forth and the ensuing scene would be at least painful. A

smile may cover a multitude of sins, but it cannot eradicate them.

If this flimsy sophistry ever becomes convincing, then our country's plight will be so deplorable as to make strong men weep. Every countenance in the smiling mass will wear a perpetual ear-to-ear grin. "Old kit bags" will be overburdened with troubles and cares will be tossed into the bottomless valley of tomorrow. "Everything will be all right," if we expect the alarming possibility that the American contingent of the human race might be completely wiped out in a mighty paroxysm of laughter.

*J. C. Hanley, '29.*



## Life

Little pleasures purchased dearly,  
Little costly triumphs won,  
Joys that last a moment merely  
Fill the day from sun to sun.

Little griefs that grip the heart-strings  
Little silent sorrows borne,  
Tiny troubles that the strife brings  
At the advent of each morn.

But for him who battles bravely  
Gleams the heaven's shining goal,  
Bearing life's rebuttals bravely  
Saving his immortal soul.

*Walter Heffernan, '28.*

## Somnus Rescissus



HAVING vaulted the aerie heights of reverie, Jim's ship of destiny, laden with all his hopes, all his aspirations, and all his endeavors, was sailing serenely over the moonlit waters. A slight breeze, a clear heaven dotted with myriad stars, and the most divine and soulful music ever heard enraptured him. In truth, he was ensnared into that ecstatic condition which knows no bounds. Sailing in Oriental waters for the first time in his career he had imbibed their romantic allurements, he had been seduced by soporific spell for which the silent Pacific is noted. Was he not warned by the "Old Salts," who knew and who had oftentimes told him many tales of that mysterious feeling which everyone sailing these waters encounters, when he used to sit on an old box at the Seamen's Headquarters and listen with wrapt attention to their weird stories. He could not deny that he was warned; and yet he was already under the spell, which strange to say, he knew not whence it came, nor how, nor by what means—he did know, however, that he cared for nothing at the present time save to recline, for his body felt rather heavy and loggy, and withal he was drowsy.

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James Duncan found himself attired in formal dress in a most palatial reception hall, filled with throngs of people; men with Vandyke beards and sashes athwart their breasts, who belonged, no doubt, to the diplomatic service of many countries; other men with features who at once assured him that he was among a most select social throng. Was he not already aware that he was being looked at patronizingly by several dowagers over there in the corner, and surely, the numerous décolleté debutantes gliding by in their Parisian cut gowns nodded at him in a most reassuring way, a nod that was full of social help if he was the least embarrassed or non-plussed. At that moment he was fortuitously and fortunately accosted by a most distinguished young fellow, who greeted him very fraternally—James Duncan was overjoyed, for his friend was none other than his former bedfellow at Harvard, now known as the outstanding plastic sur-

geon of the country, Dr. Funfecke. Questioning each other at length on how they had dealt time or how time had dealt them since they had left the alma mater walls, they had almost forgotten the nature of the place they were in when the most entrancing Whitemanic strains brought them to the attention that they were there primarily for dancing and enjoyment and not for reminiscences. The learned doctor, known to all, introduced him to many people and to the young ladies who had so graciously put him at ease when he had first encountered the swirl of people. Jim was a dancer, a good dancer—he had the reputation at college of being the best dancer in his class. Dances with many beautiful debs were made for him thru the kind solicitation of his friend and thru the assistance of some of the girls, who knowing that Jim was a Harvard man and had been pronounced the handsomest Senior in his class, would henceforth consider him one of their assets at coming events on the social calendar. The hubbub of talk, the laughter of women, repressed now and then with their hands, some fearing that they had given forth their feeling louder than they had wished; the adorable music, the sweet thing with whom he was at that time dancing—all enthralled him. His feet, as far as he was conscious, were gliding not on the highly polished floor but on air at least a few inches above the floor. Of all the girls he had thus far danced with, none could compare with Miss Sweetthing, a vivacious creature, with teeth that were meant to be displayed with Pepsodent Tooth Paste Ads; color and complexion that were more than kept school-girl like; with a tonsorial shearing that was the masterpiece of the barbarous barber's art—in a word the synthesis of the many diverse beauty qualities seldom found in one person, none other than she, Eureka Sweetthing, with whom he was dancing. As it happened, this was the last dance of the evening, and it was the culmination of an evening replete with pleasure and gaiety. He knew that she considered him as her hero, and he had a sneaky feeling, that she regarded him as a handsome young man—didn't her eyes tell him this? With this thought in his mind, he had no qualms in asking if he could have the pleasure of escorting her home. She readily assented, and our hero Jim, who forgot for the moment who he was, was just going to call for the ubiquitous Yellow Taxi, but on second thought recalled that he had left a Rolls Royce and chauffeur outside. He beckoned his chauffeur and directed him, after he had gently assisted her in the car, to drive to Morganbilt Manor. Pleasantries of the evening were talked about.

When the car approached the massive portals of her residence, he assisted her from the car to the steps of the house and told her it was the most delightful evening he had ever spent in his life. He could not express his gratitude sufficiently for the kindness she had shown him and he trusted that he could merit in the future the pleasure of her company at other social functions, talking in this manner ad infinitum—when the insistent sounding church towers brought him to the realization that he could not detain her no longer, and that he must at last go. He bid her a pleasant good night, and repaired to his machine but it was gone—

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James, get up! How can you sleep with those earphones on? I thought you were studying for the last two hours and I dared not interrupt you. Is it possible that you have been asleep since? Jim had to confess to his mother that Graham MacNamee and his A & P Gypsies had wrought their spell on him and that he had been building air castles with the help of a "prom" complex.

*Francis C. Hagerty, '26.*

## Misful

A mystic bell is ringing  
In my heart always bringing  
Memories of other days.

The stars in their gleaming  
Shine sad in my dreaming  
With visions of other days.

My heart always yearning  
For the lost one's returning  
A pal of other days.

In my garden plot  
Sweet Forget-me-nots  
Lift perfume of bye-gone days.

*Austin A. Sheehan, '28.*

## THE OBSERVER

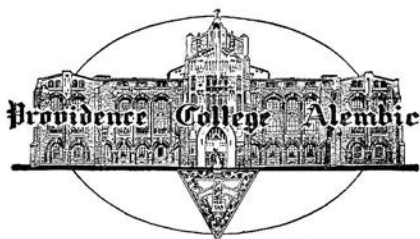
**F**OOLS will never learn. This thought is induced by a superficial study of international affairs during the past few weeks. In some way or other the powers of the world have abandoned their plans for disarmament and peace producing measures. Their friendship with Mars has again been renewed warmly. Italy, thru its Fascismo, has astounded civilization by announcing its intention of restoring the glory and dominion of ancient Rome. Her first step is to seize Asia Minor, for which move she has received the sanction of Great Britain. England has demonstrated her insincerity for disarmament by favorably looking upon such a martial act. As previously pointed out in this column, France is arming herself to the teeth, disregarding utterly the deplorable condition of her treasury. Germany, the down trodden, finds it possible to maintain large forces of military police, prepared for a war call at a moment's notice. The eastern sun dawns on a nation of wings and ships for Japan, it is reasonably suspected, has covetous eyes on the giant China. Russia realizes this and hopes to be able to cope with the Oriental should any military move be made by Japan. Public opinion in America is fast being moulded for acceptance of a huge airplane program. Fear of Japanese strength is offered as a justification for a highly centralized fighting unit of the air. Thru all these disconnected facts the distant thunder of Mars can be faintly heard, and it takes no prophet to foretell that few years will pass before the God of War will flood the world with the most horrible and devastating martial storm ever.

\* \* \* \*

Chicago is to be the scene of a stupendous demonstration of Catholic faith in the Holy Eucharist. Next June the dignitaries and priests of the Universal Church and numerous laymen are to journey to the great western city to do homage to their Lord Christ in the Blessed Sacrament of the Altar. The International Eucharistic Congress has this objective as its particular aim—to foster a truer love and deeper devotion in the hearts of Christians for the sacrament of grace and sacrifice. Its particular appeal is to the priests who are in daily touch with the Sacred Species, but its call

has been heard by the laity all over the world. As a result more frequent communions are in evidence, while larger congregations attend the monthly ceremonies in honor of the Sacred Heart. And at Chicago, those who find comfort in their belief of the presence of Christ in the Eucharist are to give their public profession of faith. To accommodate the thousands expected to attend the Congress several tourist agencies have arranged attractive trips including stopovers at various points of interest. Ceremonies of full significance will be held throughout the city and its vicinity during the month of June. It may be supposed that no one who is present during the Congress will leave but with a greater love and more deeply rooted faith in the central sacrament of the Catholic Church.

*Stephen M. Murray, '27.*




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## ESTABLISHING A PRECEDENT

At a recent meeting the Senior class took upon itself the project of leaving a fund to Providence College consisting of an endowment insurance of \$5000 payable to the college in twenty years. The proposition depends entirely upon the individual co-operation of every



Senior if it is to be successful. It is positively a very praiseworthy action but it is, too, a very difficult and severe test of class spirit. It means that every member of the class must proffer his assessment every year for the next score. If the ideal is accomplished, Providence College will receive a fund of \$5000 plus accrued interest in 1946. The class aim is to accomplish the ideal. There can be no hedging in the matter—every man has his own part to fulfill. The proposition depends entirely upon individual co-operation and support. There will be many unforeseen difficulties arising in the next twenty years. It is impossible to overlook such obstacles in the path of its success. It is an easy matter to vote "yes" on the plan—that did not cost any man a cent. The difficulty lies in living up to your decision. We would not attempt to discourage any plan as laudable as this but we would, now that the decision is made, be deeply sorrowful if the proposition should fail. There is only one way to prevent that failure. Every man of the class knows his obligations in the matter. The facts must be faced in a sane manner. Here we confront you with the main tenets. Every year for the next twenty years every man of the Senior class will receive a bill for the annual assessment. It may arrive at a time when you are not prepared to meet it. Yet if the plan is to succeed the assessment cannot be passed by with the feeling that the class will meet the debt for you. If this attitude is assumed the purpose of the plan is defeated in the beginning.

There is, too, another part of the plan which requires the support of not only the present Senior class but depends greatly upon the support of the succeeding graduating classes. The sum of \$5000 is a mere drop in the bucket when considered in relation to college expenses. If the plan adopted by the present Senior class is to have any force it is necessary that a number of those following also adopt the same plan for leaving a memorial to the college. If future classes vote to provide a similar fund then in twenty years Providence College will begin to receive an annual income netting it between six and seven thousand dollars. In this event the proposition ceases to be insignificant and begins to assume a greater importance as a source of revenue.

The plan in itself is highly meritorious but plans are worth little unless carried to completion. In this instance, the completion of the plan devolves upon the student body of Providence College; pri-

marily upon the class of 1926 and secondarily upon the succeeding graduating classes. What will you do in the matter?

**Your** It is an evident trait of human character to indulge  
**Burden** in self-pity. When we look at other persons' troubles they seem mighty small compared with our own. No matter how great the misfortune some one else undergoes it is always paled into insignificance by those that harass us. We stand aside and view the burdens that some one else must shoulder and lift our voices in protest because ours appear so much greater. We, all of us, seem to have an infinite capacity for self-pity, and an inherent ability to find all that is easy in the other man's task. But the rub lies in this, that most of us, from our viewpoint are able to see only the easy part of the tasks.

An old Arabian philosopher once said wisely that if every man in the world were to carry his troubles to one place and set them there exposed in all their bareness and then each man given his choice of any one portion he would gaze over the pile and finally end by retaking his own. And there seems to be much of wisdom in his statement for most of us are given over to magnifying our own troubles and minimizing those of the rest of humanity.

What a pity that we who are all afflicted with the same disease are able to recognize the symptoms only in others.

# The College Chronicle

## *Glee Club*

The Providence College Orchestra and Glee Club appeared in their first public concert, Tuesday, April 13, under the auspices of the Trinity Club at Woonsocket. The event established history and commenced a period of public concerts never before attempted by a similar organization of the college. The combined musical clubs were under the direction of Rev. F. J. Baeszler, O. P., director; James Boylan, orchestra leader, and Nicholas J. Serror, Jr., manager. The program presented at Woonsocket included concert and popular numbers.

The second concert of the combined organizations was held Thursday evening, April 29th, under the auspices of the Pawtucket Teachers' Association, at the Pawtucket High School auditorium. A similar program to that given at Woonsocket was presented. Features of the concert were solos by James Boylan, 'cellist and saxophonist; John Costello, violinist; Thomas Cunningham, pianist; Leo Tessier, tenor; Eugene LaChapelle, tenor, and Edmond Fish, trumpet.

Concerts were given by the orchestra, Saturday, *Orchestra* May 1, under the auspices of the Rhode Island Catholic Alumnae Association, at La Salle Academy; and Tuesday, May 4, under the auspices of the Cranston Democratic League.

A special concert was given at Arctic by the quartette of the Glee Club, Sunday, April 25, for the Arctic Catholic Men's Association. *Quartette*

The Senior Class held their banquet during the month at Smith's Inn. A special program was arranged by the committee under the direction of Charles Reynolds, class president. *Senior Banquet*

Final arrangements have been completed for the annual Freshman Class banquet to be held at the Dreyfus Hotel. *Freshmen Banquet*

Final rehearsals are being held by the cast of *Julius Caesar* which is to be presented by the Dramatic Society at the Providence Opera House, Saturday, May 8. A matinee will be held on the afternoon of May 8, as well as the evening performance. The cast will also appear under the auspices of the Trinity Club in their theatre at Woonsocket, Thursday evening, May 6. The play is under the direction of Rev. B. A. McLaughlin, O. P.

*Archbishop Visits* Rt. Rev. Archbishop McNicholas, O. P., of Cincinnati, O., visited Providence College on April 22. Archbishop McNicholas addressed the student body and requested the faculty to grant a holiday, Friday, April 23.

*Soph-Freshmen Debate* The annual Sophomore-Freshman debate will be held in May under the auspices of the college Debating Society. Francis Reynolds, president of the society will act as chairman of the debate.

*Nicholas J. Serror, Jr., 29.*

## ALUMNI

On June 5, the Alumni will have a chance to play ball on Hendricken Field against the 1926 'Varsity team. Manager Farrell is striving to make this event a gala one and is getting in touch with many of the graduates who have seen service with the Providence College teams. Any alumnus desiring, or willing to play ball against the 'Varsity on that date is earnestly requested to write to Manager Farrell as soon as possible. Let's all lend a hand and make it a great day and a great game.

Plans for the Academic Procession on Commencement are under way. It is the duty of every alumnus and especially to his Alma Mater that every graduate, if it is possible, should avail himself to take part.

The 'Varsity baseball team did not lack support on its recent trip to New York. Many of the alumni were present at the New York City College game, April 17, John J. Sullivan, '25, who is working in New York; John Roberge and Edward Dwyer, both of the class of '26, and attending Columbia Law.

Among the recent visitors at the college was Tom Carroll, '25, and John Fitzgerald, '25.

*Arthur Earnshaw, '26.*



With their new mentor, Jack White, at the helm, the Providence nine started its season in fine fashion when they took on the Providence Eastern League team which is at present leading its league, in a fast game at Kinsley Park. The professionals clinched the verdict but they had to step at their fastest pace to do so. Captain Charlie Reynolds started on the mound for the college team and he showed that he is of big league calibre when he held the powerful Grays to three hits during the five innings that he worked. Joe Whelan also twirled masterly ball, but he was nicked for just enough hits to allow the leaguers to claim a 5 to 2 victory. Captain Reynolds contributed the longest hit of the contest when he knocked one of Elmer Duggan's shoots into deep center for a triple.

On April 12, the team left for a five-game trip to New York and Pennsylvania. In the opening tilt against St. John's at Ebbets Field, the National League ball park, Providence hung a defeat on the Brooklyn aggregation. Joe Whelan pitched fine ball and well deserved the 6 to 4 triumph. The following day saw our team pitted against the brilliant Fordham nine. Charlie Reynolds started this game but his arm went back on him at the end of four innings. Charlie caught cold in his trusty right wing and though he was advised by the Fordham trainer not to assay the mound work, yet he made a valiant attempt to subdue the hard-hitting Bronxites. Joe Smith finished this contest in fine fashion.

On April 15th, the Providence team journeyed down to Villanova where they received an overwhelming setback. The final count was 13 to 1. Tim Kennedy twirled his first game for Providence and though he was hit hard gave promise of developing into a clever twirler. After two successive reverses our team swung into the win

column when the Seton Hall club was swamped under a 14 to 3 score. Henry Danis was the star of the game and his work on the slab showed Coach White that he has another capable hurler on his staff.

In their final game of the trip our lads conquered the fast City College of New York aggregation which had previously handed defeats to several clever teams, and, but three days before they played Providence, had pinned a 6 to 2 trimming on the Vermont nine. Joe Whelan was given the mound assignment and he came through with his second win of the week by registering a clean-cut shut-out over the New Yorkers.

Opening up at home against the heavy hitting Villanova team was too much for our club and as a result they were forced to taste the dregs of defeat again. But, three days later our players found themselves again and overwhelmed the St. John's nine under a 20 to 3 count. The following day the Norwich University team was setback by a 5 to 1 score, but though Providence won, yet they lost the services of one of our stellar players when Joe Smith fractured his leg when he crashed into the Vermonter's first baseman while running out an infield tap. However, it is expected that Joe will soon be back on the job again and that he will get a chance to throw them up again before the close of the season in June.

On April 27, the Boston University team was trimmed by a 10 to 3 score with Charlie Reynolds in the box. Our stellar captain twirled a fine game and held the opposition in check whenever they threatened to score. The Providence team showed a decided improvement in this contest and is apparently headed for a string of triumphs. This victory compensated for the defeat that was tacked on our football team last fall when the Terriers emerged on the long end of a 14 to 6 score at Fenway Park.

With such fast aggregations as William and Mary, Dartmouth, Brown, Catholic University, Middlebury, Tufts, Boston College, Harvard and Yale yet to be met, our team will have to step at its fastest clip to clinch the majority of the contests. But if they continue at the pace they have set in the last few games Providence College will have something to boast about at the end of the collegiate season.

## PROVIDENCE COLLEGE VS. PROVIDENCE GRAYS

Exhibition game at Kinsley Park, April 9

The dazzling slants of Charley Reynolds, captain of the Providence College baseball ship, proved mystifying enough for five innings against Manager Marquard's Providence Rubes in their 1926 diamond debut at Kinsley Park. But Charley left the game after that fifth frame and the professionals proceeded forthwith to romp on to a 5-2 triumph.

There might have been a different story to tell if Captain Charley had stepped the full route for Providence College. He toiled the first five innings and during that time he held the Rubes well in hand, allowing but three hits and one run, the score when he abdicated in favor of Joe Whalen being 2 to 1 in his favor.

The Rubes got to Whalen for a trio of bingles in the sixth, one of these being a triple by Bob Edwards, and with an error by McLaughlin sandwiched in the Eastern Leaguers corralled three runs. Marquard's men counted again in the eighth, when with two out, McLaughlin messed up Cronin's roller, Whalen let Foster Edwards's tap roll through his hands, then Herb Thomas, the diminutive second baseman for the Rubes, walloped a two-bagger to centre and Cronin registered at the home station.

Elmer Duggan, former Brown University hurler, faced Jack White's collegians at the start, and although a trifle wild he was fairly effective. The college boys obtained only two hits from his portside slants, but two passes and an error by Estrada in the first inning gave them one run, while a single by O'Brien, and a triple off the bat of Reynolds, which sailed over Sheriff Harris's head in centre, yielded the second and final counter.

Foster Edwards, ex-Dartmouth twirler, relieved Duggan in the sixth and was never in danger, except for a brief spell in the eighth when a hopper from Considine's bludgeon took a bounce into the sun and Johnny Wight, on third base, had to duck to escape being struck. It went for a hit, then Halloran rammed one between first and second. Edwards let out a few notches, and McLaughlin popped



out to Estrada and buzzed three past Maroney, a pinch batter, for a strikeout.

The summary:

RUBES					PROVIDENCE COLLEGE				
	ab	h	po	a e		ab	h	po	a e
Thomas, 2	4	1	0	3 0	Allen, 3	2	0	0	3 0
Kibbie, ss	4	1	1	0 0	Considine, r	3	1	0	0 0
Estrada, r	4	2	3	0 1	Doyle, 2	3	0	0	1 0
Harris, m	4	1	0	0 0	Halloran, c	4	1	1	0 0
Wight, 3	3	0	4	2 0	McLaughlin, ss	4	0	1	1 2
R. Edwards, 1	4	1	1	0 0	Flynn, m	3	1	7	0 0
Rodriguez, 1	4	1	10	0 0	Maroney, m	1	0	0	0 0
Smith, c	1	1	4	0 0	Graham, 1	4	0	10	0 0
Cronin, c	2	0	4	2 0	O'Brien, 1	4	2	3	0 0
Duggan, p	1	0	0	0 0	Reynolds, p	2	1	2	1 0
Edwards, p	2	0	0	2 0	Whalen, p	1	0	0	2 1
*Hogan	1	1	0	0 0	xLajoie	1	0	0	0 0
†Ramos	0	0	0	0 0					
‡Storme	0	0	0	0 0					
Totals	34	9	27	9 1	Totals	32	6	24	8 3
Innings		1	2	3 4 5 6 7 8 9					
Rubes		0	0	0 0 1 3 0 1 x-5					
Providence College		1	1	0 4 5 6 7 7 0-2					

Runs—Estrada, Harris, R. Edwards, Ramos, Cronin—5; Allen, O'Brien—2. Hits—Off Duggan 2 in 5; off Reynolds 3 in 5; off F. Edwards 4 in 4; off Whalen 6 in 3. Stolen bases—Allen 2, Estrada. Two-base hits—Hogan, Kibbie, Thomas. Three-base hits—Reynolds, R. Edwards. Sacrifice hits—Thomas, Wight. Double play—Wight (unassisted). Struck out—By Duggan 4; by F. Edwards 4; by Whalen 1. First base on balls—Off Duggan 4; off Reynolds 1. Hit by pitched ball—By Reynolds, Smith. Winning pitcher—F. Edwards. Losing pitcher—Whalen. Left on bases—Gray 9; P. C. 7. First base on errors—Grays 3; P. C. 1. Umpires—Finnell and Devron. Time—2h. 5m.

\*Batted for Duggan in fifth.

†Ran for Smith in fifth.

‡Ran for Hogan in fifth.

xBatted for Whalen in ninth.

### PROVIDENCE COLLEGE VS. ST. JOHN'S COLLEGE

at Ebbets Field, Brooklyn, N. Y., April 13.

The Providence College 1926 team opened its college season in Brooklyn, N. Y., on April 13, when they handed the St. John's aggregation a 6 to 4 setback. Joe Whelan was on the mound for the victors and he twirled masterly, allowing only seven hits.

The White and Black started scoring in the second frame. Halloran reached first on a slow grounder to third. McLaughlin walked. On a wild pitch both runners advanced a base. Graham grounded

out and O'Brien fanned, but Flynn came through with a clean shot to left which netted two runs.

The St. John's nine evened the count in the same inning. Motley singled, Freeman reached first on Graham's error and Livati crashed out a clean drive to centre.

In the third the Dominicans reopened their attack on Fugazzi. Allen doubled, Considine advanced him and at the same time gained first himself on a clever bunt along third. Halloran reached first on an infield error, but Allen was called out at third on a close decision. McLaughlin strolled, filling the bases again. Tom Graham came through with a wallop which sent two runs across the plate.

In the eighth, with two out, Whalen walked and Allen was hit by Bell, who had replaced Fugazzi on the mound. Considine's bunt along third went as a hit when Evers was slow in fielding the ball. With the sacks filled, Bell walked Doyle, forcing in Whalen for the final run of the game.

The score:

PROVIDENCE						ST. JOHN'S					
	ab	h	po	a	e		ab	h	po	a	e
Allen, 3	2	1	1	2	0	Powers, ss	4	1	1	3	0
Considine, r	5	4	1	0	0	Clynick, 1	4	0	11	0	1
Doyle, 2	4	2	2	0	0	Curran, 2	5	0	0	1	0
Halloran, c	5	3	10	1	1	Motley, r	3	1	0	0	0
McLaughlin, ss	3	2	3	2	2	Freeman, c	4	1	10	1	0
Graham, 1	4	1	8	0	2	Evers, 3	4	0	3	2	0
O'Brien, 1	5	0	1	0	0	Livoti, 1	3	1	1	0	0
Flynn, m	4	2	1	0	0	Collins, m	3	2	1	1	0
Whalen, p	3	0	0	4	0	Paul's, m	1	0	0	0	0
						Fugazzi, p	3	1	0	2	0
Totals	35	15	27	9	5	Totals	35	7	27	11	1
Innings			1	2				3	4	5	6
Providence College			0	2				2	0	0	0
St. John's College			0	2				0	0	1	1

Runs—Allen, Considine, Halloran 2, McLaughlin, Whalen—6; Curran, Motley, Freeman 2—4. Hits—Off Whalen 7; off Fugazzi 10 in 6 1-3 innings; off Bell 5. Stolen bases—Allen, Flynn, Curran. Two-base hits—Doyle, Allen. Three-base hit—Flynn. Sacrifices—Graham, Fugazzi. Double plays—Collins to Clynick; Clynick, unassisted. Struck out—By Whalen 10; by Fugazzi 4; by Bell 5. First base on balls—Off Whalen 4; off Fugazzi 5; off Bell 2. Wild pitch—Fugazzi. Hit by pitched ball—By Bell—Allen; by Whalen—Livoti. First base on errors—Providencel; St. John's 3. Left on bases—Providence 11; St. John's 9. Umpire—Kraemer. Time—2h. 5m.

### PROVIDENCE COLLEGE VS. FORDHAM UNIVERSITY

In their second game away from home the Providence team was defeated by the brilliant Fordham nine, which is rated one of the best college teams in the East. Captain Charlie Reynolds started

on the mound for the Rhode Island aggregation but as he was suffering from a sore arm he was forced to yield the post to Joe Smith in the fifth frame.

For the first four innings the game was a fine pitchers' duel between Reynolds and Harrington, ace of the Bronx club, but in the fourth the New Yorkers started an attack that netted them four runs. Then Joe Smith took up the work on the slab and succeeded in holding the Fordham stickers in check till the seventh when three more tallies were pushed across the platter.

The score:

FORDHAM						PROVIDENCE					
	ab	h	po	a	e		ab	h	po	a	e
White, ss	4	0	1	3	0	Allen, 3	5	2	0	2	0
Landry, 1	5	2	1	0	0	Considine, r	3	1	1	0	0
Woerner, 2	4	2	1	2	0	Doyle, 2	4	1	3	3	0
Carter, 3	4	2	1	2	0	Halloran, c	4	2	4	0	0
Clancy, 1	4	2	10	1	0	McLaughlin, ss	4	0	3	1	0
E. Graham, m	3	0	2	0	0	T. Graham, 1	4	1	11	0	0
Cobb, r	3	1	0	0	0	O'Brien, 1	4	0	0	1	0
Sheflott, c	2	0	2	2	0	Flynn, c	3	0	2	0	0
Liebt, c	1	1	3	1	0	Reynolds, p	1	0	0	1	0
Harrington, p	3	0	0	2	0	Smith, p	1	0	0	2	0
Cooney, p	1	0	0	0	0	aMaroney	1	0	0	0	0
Totals	34	10	27	13	0	Totals	34	1	24	10	0
Innings	1 2 3 4 5 6 7 8 9										
Fordham	0 1 0 4 1 0 3 0 x-9										
Providence College	0 0 1 0 0 0 0 0 0-1										

Runs—White, Landry 2, Woerner 2, Carter, Glancy, E. Graham 2, Allen, Two-base hits—Landry 2, Clancy. Sacrifice hits—Sheflott, Reynolds. Stolen bases—Woerner and Clancy; White and Clancy; Doyle and McLaughlin. Hits—Off Harrington, 7 in 7 innings; off Cooney, none in 2, off Reynolds, 4 in 4; off Smith, 6 in 4. Base on balls—Off Harrington 3; off Reynolds 1; off Smith 2. Struck out—By Harrington 9; by Cooney 3; by Reynolds 2; by Smith 2. Winning pitcher—Harrington. Losing pitcher—Reynolds. Umpires—Murray and Adler. Time—1 h, 57 minutes.

\*Batted for Smith in ninth.

#### PROVIDENCE COLLEGE VS. VILLANOVA

After their defeat at the hands of Fordham the Providence team journeyed down to Villanova and received an overwhelming setback at the hands of the Pennsylvania aggregation. Tim Kennedy started his first game for the Dominicans but he was unable to stem the fusilade of hits that greeted his offerings. The Providence team was

## Providence College Alembic

handicapped by the strenuous game it had undergone the previous day and so was unable to show its best form.

Providence earned its only run in the fourth inning when Johnnie Halloran knocked out one of the longest drives ever seen on the Villanova lot. Johnnie also played a fine game at the backstop berth.

The score:

VILLANOVA						PROVIDENCE					
	ab	h	po	a	e		ab	h	po	a	e
Moynihan, 2	5	2	2	3	0	Allen, 3	5	0	2	3	2
Hartnett, ss	5	4	2	6	0	Considine, r	3	3	0	0	1
Curtin, 1	5	0	14	0	0	Halloran, c	4	1	0	2	1
Connell, m	5	1	2	0	0	Doyle, 2	4	1	1	2	0
Cotter, 3	3	1	0	5	1	McLaughlin, ss	4	2	2	3	2
Jacobs, c	3	0	4	2	0	Graham, 1	3	1	11	0	0
Mascaldri, r	4	1	1	0	0	O'Brien, 1	3	0	5	0	0
Lalos, 1	4	1	2	0	0	Flynn, m	4	0	3	0	2
Smith, p	4	0	0	1	0	Kennedy, p	4	1	0	1	0
						*Maroney	1	0	0	0	0
Totals	38	10	27	17	1	Totals	35	9	24	11	8
Innings		1	2	3	4	5	6	7	8	9	
Villa Nova		1	0	0	8	4	0	0	0	x—13	
Providence		0	0	0	1	0	0	0	0	0—1	

Runs—Halloran, Moynihan 2, Harnett, Curtin, Connell, Cotter 2, Jacobs 2, Mascaldri, Lalos 2, Smith. Stolen bases—Considine. Two-base hits—Kennedy, Hartnett 2, Connell, Cotter, Mascaldri. Three-base hits—Moynihan. Home runs—Moynihan, Holloran. Struck out—By Kennedy 1, by Smith 2. First base on balls—Off Kennedy 1, off Smith 1. Wild pitches—Kennedy 2. Passed balls—Halloran. Hit by pitched ball—By Smith (Graham). First base on errors—Providence 1, Villa Nova 4. Left on bases—Providence 9, Villa Nova 4. Time—1h. 30m. Umpires—Voohees and Dinmore. Attendance—1000.

\*Batted for O'Brien in 9th.

PROVIDENCE COLLEGE VS. SETON HALL COLLEGE  
at South Orange, N. J., April 16.

After two successive defeats in as many days a revamped Providence College nine swung into the victory column by lacing the Seton Hall aggregation, 14 to 3. Henry Danis twirled his first game for the Rhode Islanders and came through in fine fashion, holding the opposition to seven hits and fanning seven of the Jerseyites.

The visitors got an early lead as a result of Hennaby's wildness. O'Brien, replacing Allen as lead-off man, was hit. He reached second

on a passed ball and travelled to third on Halloran's sacrifice hit. Another passed ball by Hennaby enabled the diminutive outfielder to score.

The Rhode Islanders were given two runs in the second as a result of Hennaby's wildness and several errors on the part of the home team. In the fourth frame the Dominicans showed they could earn a few runs. Maroney, who played right field garden in place of Considine, doubled to right. McLaughlin drove a single to centre and Tom Graham rammed another to the same place. With two out Hennaby blew up and hit O'Brien and Allen. Milligan was rushed to the rescue of the Jerseyites and he forced Doyle to fly out to centre.

The visitors continued their attack on Milligan and garnered two runs in the sixth, one in the seventh and eighth and three in the ninth.

In the last inning Danis let down a little and four hits, followed by an infield boot gave the Setonians their only tallies.

## The score:

PROVIDENCE						SETON HALL					
	ab	h	po	a	e		ab	h	po	a	e
O'Brien, 1	3	0	1	0	1	Kearney, r	3	1	1	0	0
Allen, 3	3	2	0	3	1	Walsh, 2	4	0	2	1	1
Doyle, 2	2	0	3	3	0	O'wa'rr, 1	4	0	1	0	0
Halloran, c	4	1	9	1	0	Horn'k, 3	4	0	2	2	0
Maroney, r	5	2	0	0	0	Clarkin, 1	3	1	12	0	0
McLaughlin, ss	2	1	5	1	2	Prucinski, ss	4	1	0	4	0
Graham, 1	4	1	8	0	0	Liddy, c	4	2	6	0	0
Flynn, m	4	1	0	0	1	Shay, c	1	0	0	0	4
Danis, p	4	1	1	3	0	Hennaby, p	1	0	0	0	0
						Carney, c	2	1	3	4	2
						Nilligan, p	2	0	0	0	0
						*McGinnis	1	1	0	0	0
Totals	31	9	27	11	5	Totals	33	7	27	14	7
Innings			1	2	3	4	5	6	7	8	9
Providence College		1	2	4	0	0	2	1	1		3-14
Seton Hall		0	0	0	0	0	0	0	0		3-3

Runs—O'Brien 3, Allen, Halloran 2, Maroney, McLaughlin, Graham 2, Flynn 2, Danis 2—14; Prucinski, Liddy, Carney—3. Hits—Off Hennaby 3 in 2 innings; off Nilligan 6 in 7. Stolen bases—O'Brien 3, Allen, Halloran, Maroney, McLaughlin, Flynn. Two base hits—Maroney, Liddy. Sacrifice hits—Doyle 2, Halloran, McLaughlin, Flynn. Struck out—By Danis 7; by Nilligan 2. First base on balls—Off Danis 2; off Hennaby 3; off Nilligan 2. Wild pitch—Hennaby. Passed balls—Shay 4. Hit by pitched ball—By Hennaby—O'Brien 2, McLaughlin, Danis, Allen. First base on errors—Providence; Seton Hall 2. Left on bases—Providence 9; Seton Hall 10. Umpire—Gaffney. Time—1h. 45m.

\*Batted for Nilligan in 9th.

**PROVIDENCE COLLEGE VS. CITY COLLEGE OF N. Y.**

at Lewisohn Stadium, New York City.

The Providence College baseball team gave a brilliant exhibition of baseball by blanking the City College nine by a 6 to 0 score at Lewisohn Stadium. Joe Whalen, slim Fall River lad, was on the mound for the Rhode Island aggregation and he was largely responsible for his team's victory.

The local college offered stiff opposition to the visitors but was never able to check the attack of the Dominican collegians. This win was the third the Providence team has registered during the past five days, and the second that has been turned in by Joe Whalen during the week.

The Rhode Islanders counted one in the opening frame when O'Brien reached first on an infield error and went to third when Allen crashed one over the fence. The blow was held to a double owing to ground rules. Ray Doyle sacrificed to deep centre scoring O'Brien.

In the third, O'Brien was hit and scored on Allen's second double. The third tally was registered in the fourth inning when McLaughlin doubled, Graham grounded out, Flynn walked and McLaughlin scored on Dono's error of Whelan grounder. The fourth run was scored by Allen, who walked and was pushed around the sacks on Doyle's sacrifice and Halloran's single.

In the last frame, the victors earned their fifth and sixth tallies when Allen drove out his third double and scored on an infield error of Halloran's roller. Maroney drove out a clean single, scoring Halloran.

The C. C. N. Y. aggregation made its strongest bid for runs in the sixth inning. Ephran and Hodesblat drove singles to left field. Raskin dropped one in right field and filled the sacks. Whelan tightened and Reich and Renselaer popped fouls to Halloran who made two great catches. Whelan then fanned Moder.

The score:

PROVIDENCE					N. Y. CITY COLLEGE				
	ab	h	po	a e		ab	h	po	a e
O'Brien, 1	4	1	2	0 0	Dano, ss	4	1	3	3 1
Allen, 3	4	3	2	4 0	Ephrain, 3	3	1	2	0 2
Doyle, 2	2	1	4	4 0	Hodesblat, c	4	3	3	2 1
Halloran, c	4	1	6	1 1	Raskin, 1	3	1	10	3 0
Maroney, r	4	2	0	0 0	Rech, 2	4	0	4	3 0
McLaughlin, ss	4	2	1	2 2	Rens'r, r	4	1	2	0 0
Graham, 1	5	0	8	3 0	Moder, 1	4	0	1	1 0
Flynn, m	3	2	1	1 0	Packard, m	4	2	1	0 0
Whelan, p	4	1	3	2 0	Josephson, p	3	0	1	3 0
					*Starr	1	0	0	0 0
Totals	34	13	27	17 3	Totals	34	9	27	25 4
Innings				1 2 3 4 5 6 7 8 9					
Providence College			1	0 1 1 1 0 0 0 2-6					

Runs—O'Brien 2, Allen 2, Halloran, McLaughlin—6. Stolen bases—Flynn, Hodesblat 2, Packer. Two-base hits—Allen 3, McLaughlin. Sacrifice hits—Doyle 2. Double plays—McLaughlin to Doyle to Graham; Reich to Dano to Raskin. Struck out—By Whelan 4; by Josephson 4. First base on balls—Off Whelan 2; off Josephson 4. Passed ball—Hodesblat. Hit by pitched ball—By Josephson—O'Brien. First base on errors—Providence 3; C. C. N. Y. 2. Left on bases—Providence 10; C. C. N. Y. 9. Umpires—Meehan, plate; Towhill, bases. Time—2h. 15m.

\*Batted for Josephson in 9th.

PROVIDENCE COLLEGE VS. VILLANOVA

at Hendricken Field, April 20.

The strong Villanova College aggregation handed the Providence College team a 16 to 6 pasting at Hendricken field in a game which was marked by heavy hitting and clever fielding on the part of the visiting club and exceptionally loose play by the Dominican nine.

Charlie Reynolds started on the mound for the local college, but was forced to retire at the end of five innings, after the Villanovans had garnered 12 hits for a total of 14 runs. Charlie was away off form, due to the condition of his throwing arm, which has been bothering him. In spite of this handicap the plucky captain took his place on the slab and endeavored to hold the Pennsylvanians in check.

The visitors started the fireworks in the third frame. Moynihan beat out a slow grounder to the infield. With two away, Connell banged out a single and Cotter followed suit. Then Jacobs, husky catcher of the visitors, slammed one of Charlie's fast ones to

the centre field fence for a home run. Masciadri grounded out, Doyle to Graham and so ended the rally.

The Pennsylvanians crashed the ball all over the lot in the fifth frame. Connell doubled, Cotter followed with a single and Jacobs continued the bombardment with a double. Masciadri was safe on an infield error and Lolos slammed one to right field for one base. Graham fumbled Doyle's throw of Smith's grounder and so the latter reached first. With men on first and second, Moynihan, the clever Haverhill lad, who is slated for a major league tryout this summer, gave the pill a long ride to deep centre which enabled him to circle the bases. When Curtin reached first on an infield error Connell sent him home with his second hit of the inning, which was a home run drive over the right field fence.

In the fifth inning Joe Smith, rangy southpaw of the Dominican pitching staff, took up the mound work and managed to hold the visitors in check till the ninth inning, when a single followed by a home run drive off the bat of F. Smith, gave the Villanovans their last two runs.

The Providence College club garnered two runs in the third when O'Brien and Doyle walked and were driven across the plate by hits from the bats of Halloran and Maroney.

#### The score:

VILLANOVA						PROVIDENCE					
	ab	h	po	a	e		ab	h	po	a	e
Moynihan, 2	6	3	1	3	0	O'Brien, 1	4	1	1	0	0
Hartnett, ss	6	0	1	1	0	Allen, 3	4	1	2	6	2
Curtin, 1	4	0	9	0	1	Doyle, 2	4	1	0	4	1
Connell, m	5	3	3	0	0	Halloran, c	4	1	4	1	0
Cotter, 3	4	2	1	5	2	Maroney, m	5	1	0	0	0
Jacobs, c	4	2	6	1	0	McLaughlin, ss	5	3	5	3	0
Donahue, c	0	0	1	0	0	Graham, 1	5	2	13	2	0
Masciadri, r	5	1	3	0	0	Cummings, r	5	0	2	0	2
Lolas, 1	5	2	2	0	0	Reynolds, p	2	1	1	2	0
F. Smith, p	4	1	0	1	0	J. Smith, p	0	0	0	0	0
						†Kennedy	1	0	0	0	0
Totals	43	14	27	11	3	Totals	39	11	27	18	7
Innings		1	2	3	4	5	6	7	8	9	
Vinnanova		0	1	4	0	9	0	0	0	2—16	
Providence College		0	0	2	1	0	1	0	0	2—6	

Runs—Moynihan 2, Curtin, Connell 3, Cotter 3, Jacobs 2, Masciadri, Lolas 2, Smith, O'Brien 2, Allen, Doyle, Halloran, McLaughlin. Stolen base—Cotter. Two-base hits—Connell, Jacobs. Home runs—Moynihan, Jacobs, Connell, F. Smith, O'Brien, Allen. Sacrifice hit—Jacobs. Struck



out—By Reynolds 2, by J. Smith 2, by F. Smith 4. First base on balls—Off Reynolds 2, off F. Smith 4. Hit by pitched ball—By F. Smith, Allen, J. Smith; by J. Smith, Curtin. First base on errors—Providence 2, Villanova 5. Left on bases—Providence 8, Villanova 4. Time—2h. 10m. Umpires—Meehan and Ferrick. Attendance—300.

†Batted for Cummings in ninth.

### PROVIDENCE COLLEGE VS. ST. JOHN'S COLLEGE

Providence College, capitalizing the errors of their opponents and coming through with opportune base hits, hung a 20 to 3 defeat on the St. John's College nine of Brooklyn at Hendricken Field. The local collegians hammered Bell's offerings for a total of 17 base hits, including a home run by McLaughlin, a three-bagger by Halloran and doubles by Cummings, McLaughlin and Doyle.

Captain Charley Reynolds's lads got to the invaders in the opening frame when Allen reached first, stole second and scored on Maroney's screaming single to right field. In the second inning the "big parade" started with the nine batting around and piling up a total of eight runs. In this session, St. John's committed errors of omission, commission and every other kind of a boot known to the game.

The fourth and seventh innings were the only scoreless ones for the Dominicans, but they made up for this in the other chapters, when they crossed the plate almost at will. Cummings cleaned the bases in the third with a double and Maroney duplicated this feat in the sixth.

Henry Danis, pitching for the White and Black aggregation, showed himself to be of a high class calibre. He allowed only seven scattered base hits and had the situation well in hand all during the game. This is his second victory in the same number of starts.

Tom Maroney, a catcher of great ability, who has been substituting for Johnny Halloran, has finally been shifted to the outfield and has strengthened the hitting department of the team considerably. His performance in centre in yesterday's contest practically assured him of a permanent berth in the gardens.

## The score:

PROVIDENCE						ST. JOHN'S					
	ab	h	po	a	e		ab	h	po	a	e
O'Brien, l .....	4	1	4	0	0	Powers, ss .....	5	0	0	4	0
Allen, 3 .....	5	1	2	0	0	Clynck, 1 .....	4	1	10	0	1
Doyle, 2 .....	4	2	1	3	2	Mottey, l, 2 .....	4	2	2	1	1
Halloran, c .....	4	2	5	1	1	Freeman, c, m....	2	0	1	0	1
Maroney, r .....	6	2	2	0	0	Simoni, m .....	3	0	1	0	0
McLaughlin, ss ..	5	3	2	2	2	Cummings, m. 3..	4	1	2	2	2
Graham, l .....	6	1	7	1	0	Curran, 2 .....	1	0	0	0	1
Cummings, m ....	6	4	3	0	0	McAlpin, c .....	3	0	5	1	1
Danis, p .....	5	1	1	0	0	Evers, 3 .....	1	0	2	1	0
						Paulonis, l .....	1	1	0	1	0
						Gallagher, r .....	4	1	0	0	0
						Bell, p .....	4	1	1	4	0
						*Fugazzi .....	1	0	0	0	0
Totals .....	45	17	27	7	5	Totals .....	37	7	24	14	7
Innings .....	1	2	3	4	5		6	7	8	9	
Providence College .....	1	8	3	0	1		5	0	2	x—20	
St. John's .....	0	0	1	0	0		1	1	0	0—3	

Runs—O'Brien 2, Allen 2, Doyle 2, Halloran 3, Maroney 3, McLaughlin 4, Graham, Cummings 2, Danis—20; Clynck, Mottey, Bell—3. Two-base hits—Cummings 2, Doyle, Halloran, Mottey, Bell. Three-base hits—Halloran, Paulonis. Home runs—McLaughlin, Clynck. Stolen base—Allen. Sacrifice—Clynck. Double play—Doyle to Graham. First base on balls—Off Bell 8. Struck out—By Danis 4; by Bell 6. Hit by pitcher—By Danis (Evers, Mottey, Fugazzi); by Bell (O'Brien). Umpire—Meehan. Time—2h. 30m.

## PROVIDENCE COLLEGE VS. NORWICH UNIVERSITY

Playing almost airtight baseball Providence College easily defeated Norwich University, 5 to 1 at Hendricken Field. Joe Smith, who started on the mound for the Dominicans retired the opposition in order for five innings but was forced from the game in the home-ster's side of the fifth frame following a collision with Aimi, the Vermonter's first sacker. Smith allowed only two scattered hits but neither of the runners reached second base, the first being nipped off the initial hassock by a throw from Smith while the second was caught on a well executed double play.

Whelan, who relieved Smith, twirled fine ball and had the opposition well in hand from the start. But four hits were collected off his slants and three of these were of the scratch variety.

Coach White's lads broke into the scoring column in the first frame when Allen walked and crossed the plate on a pretty double to right field by Doyle. Doyle registered a counter when he romped

home on a long single rapped off the willow of Tom Maroney. McLaughlin started the second by duplicating Doyle's double of the preceding chapter. He went to third on an infield tap by Graham who was later thrown out on a play originally intended to nip McLaughlin off the hot-corner sack. McLaughlin came home on an infield hit by Cummings who gained the first station when Sherman tried to catch McLaughlin at the plate. Williams threw Doyle's grounder over first base and Allen was tossed out when he tried to make third on the play. With Doyle on second and two out Halloran banged one into deep left and Doyle crossed the plate while the ball was being relayed in. Halloran went to second on a balk and to third on Maroney's single. Maroney was thrown out attempting to purloin second. This play retired the side.

Providence registered their final run in the eighth when Maroney doubled, went to third on a sacrifice and crossed the plate on a beautifully executed squeeze play with Graham laying down the bunt.

The score:

PROVIDENCE						NORWICH UNIV.					
	ab	h	po	a	e		ab	h	po	a	e
O'Brien, 1	4	0	1	0	0	Sherman, ss	3	2	1	1	0
Allen, 3	3	2	2	2	0	Garrity, 2	4	1	4	2	1
Doyle, 2	4	1	2	0	1	Boardman, 3	4	0	1	6	0
Halloran, c	4	2	5	1	0	Houvin, 1	4	1	2	0	0
Maroney, r	4	2	2	0	0	Aimi, 1	3	0	10	0	0
McLaughlin, ss	3	3	3	4	1	Cliffe, m	3	0	1	0	0
Graham, 1	3	1	12	1	0	Crisson, c	3	0	3	3	0
Cummings, m	4	0	0	0	0	Rosenthal, r	3	2	2	1	0
Smith, p	2	0	0	2	0	Williams, p	3	0	0	2	1
Whelan, p	1	0	0	2	0						
Totals	32	11	27	12	2	Totals	30	7	24	15	2

\*Batted for Evers in 6th.

Innings	1	2	3	4	5	6	7	8	9
Providence	2	1	0	0	1	0	0	1	x-5
Norwich	0	0	0	0	0	0	1	0	0-1

Runs—Allen, Doyle 2, Maroney, McLaughlin—5; Sherman—1. Sacrifices—McLaughlin, Graham. Stolen base—McLaughlin. Two-base hits—Doyle, McLaughlin, Maroney. First base on balls—Off Williams; First base on error—Norwich. Left on bases—Providence 3. Struck out—By Smith 1; by Whelan 3; by Williams 4. Double plays—McLaughlin to Graham; McLaughlin to Doyle to Graham. Passed ball—Crisson. Umpire—Meehan. Time—1h. 40m.

#### PROVIDENCE COLLEGE VS. BOSTON UNIVERSITY

With two out in the eighth inning, and the score knotted at three-all, Charlie Reynolds, captain and brilliant twirler of Providence College, slammed a screeching single to left which started a

seven-run rally that resulted in a 10 to 3 victory for the Dominicans over Boston University. It was the third successive triumph for the Black and White nine and Reynolds's first victory of the season.

The Dominican nine played errorless ball and the Doyle, McLaughlin, Graham trio capped their fine work with two clever double plays. The first came in the opening frame when Jenkins flied to Doyle, who made a quick peg to McLaughlin to catch Moulton off the bag. In the last inning aftr Kincade had singled Ken McDonald popped what seemed to be a sure Texas leaguer, but McLaughlin raced out into deep short and made a spectacular catch, then turned and made a long throw to Graham, putting out Kincade.

Until the eighth both pitchers twirled masterly ball, Reynolds allowing but five hits, and McDonald eight, but in the last half of this inning the Terrier star, who has conquered Harvard and Tufts, faltered and as a result the Dominicans brought out the siege guns and drove him off the mound.

After Graham had grounded out and Cummings had skied to Lawless, Captain Reynolds connected for a single to left. O'Brien slammed a fast one at his namesake at short and then beat the throw to first. When Jenkins let one get past him, Reynolds took third and O'Brien moved to second. Don McDonald made a balk, which advanced O'Brien to third and enabled Reynolds to score.

Allen walked, stole second and scored with O'Brien a moment later when Ray Doyle crashed the ball into deep centre. Halloran, Maroney and McLaughlin forced McDonald to yield the pitching job to Meader when they all came through with clean hits. Graham and Cummings greeted the new twirler by hammering out singles but Graham was caught when he tried to steal home.

The Terriers landed one run in the first inning as a result of a walk to Lawless and a triple by Higginbotham, captain of the Boston team. Two more tallies were added in the sixth when Lawless, first man up, lifted one of Reynolds's slants over the right field fence for a homer. Higginbotham tried to follow suit when he rammed the ball into left field, but fast fielding by O'Brien forced him to be content with a triple, his second of the contest. Jenkins caught the ball

on the end of his bat and lifted it over short, enabling Higginbotham to score the Terriers' last tally.

The score:

PROVIDENCE						BOSTON UNIV.					
	ab	h	po	a	e		ab	h	po	a	e
F. O'Brien, 1	5	3	0	0	0	Ling, r	4	0	0	0	0
Allen, 3	3	1	1	2	0	Lawless, 1	3	1	4	0	0
Doyle, 2	4	2	1	2	0	Higginbotham, 2	4	2	5	1	2
Halloran, c	4	2	7	2	0	Moulton, 3	2	1	1	1	0
Maroney, r	5	1	1	0	0	Jenkins, c	3	1	6	2	1
McLaughlin, ss	5	1	6	3	0	Gowdy, c	1	0	1	0	0
Graham, 1	5	1	11	0	0	Kin'de, m	3	0	0	0	1
Cummings, 1	5	3	0	0	0	K. McDonald, 1	4	1	5	0	0
Reynolds, p	3	2	0	2	0	O'Brien, ss	3	0	2	1	1
						D. McDonald, p.	3	0	0	2	1
						Meador, p	0	0	0	0	0
						McCarthy	1	1	0	0	0
Totals	39	16	27	11	0	Totals	31	7	24	7	6
Innings		1	2	3	4	5	6	7	8	9	
Providence College	0	1	1	1	0	0	0	0	7	x—10	
Boston University	1	0	0	0	0	2	0	0	0	0—3	

Runs—F. O'Brien, Allen, Doyle, Halloran, Maroney, McLaughlin 2, Cummings 2, Reynolds—10; Lawless 2, Higginbotham—3. Stolen bases botham 2. Home run—Lawless. Sacrifice hits—Doyle, Halloran. Double—Moulton, Allen, Halloran, Cummings 2. Three-base hits—Higginplays—Doyle to McLaughlin; McLaughlin to Graham. Struck out by Reynolds 6, by McDonald 6. Base on balls—Off Reynolds 3; off McDonald 3. Wild pitch—McDonald. Passed balls—Jenkins, Gowdy. Balk—McDonald. First base on errors—Providence 3. Left on bases—Providence 10; B. U. 4. Time—2:15. Umpires—Ferrick, plate; Meehan, bases. Attendance—500.

# PROVIDENCE COLLEGE VS. ST. FRANCIS

at Hendricken Field, May 1.

Twirling his second game for Providence College, Tim Kennedy, well-known Mt. Pleasant youth, held the St. Francis College nine of Brooklyn, N. Y., to two hits and one run, while his teammates were battering the offerings of Dolan, hurler for the visitors, all over the lot to pile up a total of 19 runs in seven innings.

The visitors failed to rank with the classy aggregation that held the Dominicans to such a low score last year, but instead appeared

weak with the willow, and woefully deficient when it came to fielding fly balls.

Nine errors were chalked up against the Brooklynites and nearly all of these figured in Providence tallies. Perhaps the high wind which swept the Smith Hill diamond was responsible for many of the miscues.

Tim Kennedy showed his class as a hurler when he repeatedly turned back the opposition via the strikeout route. No less than 12 stickers whiffed the breezes and during the seven innings only 24 men faced Kennedy, so effective was his twirling. Nelson, rangy right fielder of the St. Francis club, was the only man who was able to connect safely, twice dropping the ball outside the infield for the only hits of the visitors. Terrence was the only Brooklynite who did not succumb to Kennedy's slants during the short game.

In their half of the first, Providence collected three runs as a result of poor baseball on the part of their opponents. Allen walked, went to second on a passed ball and travelled to third when Doyle beat out a hit to short. Halloran strolled, filling the hassocks. Maroney lifted a high sacrifice fly to Reilly, scoring Allen, while Doyle tallied a moment later with Halloran when Reilly tossed the ball over his third baseman's head in an attempt to catch Doyle at third.

In the fourth frame the Dominicans went out and earned a few runs with the aid of some hard hitting on the part of Graham, Cummings, Doyle and Maroney. When the smoke had cleared the Smith Hill aggregation had swelled its total to 11 runs. In the fifth, three more markers were added to the cause, while in the seventh and last inning five tallies were chalked up for the Providence College lads.

This triumph marked the fourth successive win for the Dominicans and their seventh victory out of the 10 games played so far this season. The Providence infield had an easy day as McLaughlin and Allen had but a single assist apiece, while Graham was responsible for two. However, they made up for their lack of work on the field by their use of the willow. Doyle and Cummings tied for individual honors with a double and two singles each.

The score:

PROVIDENCE						ST. FRANCIS						
	ab	h	po	a	e		ab	h	po	a	e	
O'Brien, l .....	5	1	2	0	0	Reilly, m .....	4	0	1	0	2	
Allen, 3 .....	3	2	0	1	1	Terrence, 2 .....	3	0	3	1	0	
Doyle, 2 .....	5	3	1	0	0	McCormack, c ....	2	0	3	2	1	
Halloran, c .....	3	2	11	1	0	Dugan, ss .....	2	0	1	4	4	
Maroney, r .....	3	1	0	0	0	Nelson, r .....	3	2	1	0	0	
McLaughlin, ss ..	5	1	0	1	0	Cahill, 3 .....	2	0	0	1	0	
Graham, l .....	4	2	4	2	0	Hinch, l .....	2	0	8	0	2	
Kennedy, p .....	4	2	2	0	0	Garvey, l .....	3	0	0	0	0	
Cummings, m .....	4	3	1	0	0	Dolan, p .....	3	0	1	2	0	
Totals .....	36	17	21	5	1	Totals .....	24	2	28	10	9	
Innings .....						1	2	3	4	5	6	7
Providence College .....						3	1	0	7	3	5	x-19
St. Francis .....						1	0	0	0	0	0	0-

Runs—O'Brien, Allen 4, Doyle 3, Halloran 2, Maroney, McLaughlin, Graham 3, Cummings 2, Kennedy 2—19; McCormack—1. Two-base hit—Doyle, Halloran, Graham, Cummings. Sacrifice—Maroney. Stolen bases—Allen, Graham 2. Struck out—By Kennedy 12; by Dolan 2. First base on balls—Off Kennedy 4; off Dolan 5. Passed ball—McCormack. First base on errors—Providence College 3, St. Francis. Left on bases—Providence College 5, St. Francis 6. Umpire—Meehan. Time 1h. 45m.



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